



## COURSE COMPACT

---

**Faculty:** Faculty of Arts, Management and Social Sciences

**Department:** English

**Programme:** B.A

**Course Code:** ENG 121

**Course Title:** Basic Writing Skill

**Units:** 2

**Course Lecturer:** Mr Bankole Wright

**Semester/Session:** Second

**Session:** 2019/2020

**Location:** Lecture Room

### A. Brief Overview of Course

The course emphasizes the techniques and principles of writing and the construction of different types of sentences in prose. The focus is on correct use of tenses, agreement between subject and verb, particularly in the context of compound and complex sentences. Beyond the sentence level, the organization and development of types of paragraphs and essays will be examined. Basic editing and proof reading skills will also be introduced.

### B. Course Objectives/Goals

At the end of this course, students are expected to:

- Have a good understanding of the art of writing
- Understand the basic principles guiding effective writing.
- Have a good understanding of the basic sentence types and their functions in writing
- Understand the art of paragraphs and punctuations as well its relevance to efficient writing.

### C. Methods of Lecture Delivery/Teaching Aids

- Lecture Delivery Methods
  - Interactive classroom session
  - Individual assignments
  - Lecture notes
- Teaching Aids
  - Multimedia projection

## D. Course Outlines

- Modules & Details of Topics

### Module I: SENTENCE CONSTRUCTION

**Week 1:** Kind of Sentences: Declarative, Interrogative, Imperative, Exclamatory and Optative.

**Week 2:** Verb Forms: Tense, Aspects, Voice and mood.

**Weeks 3 & 4:** Subject and verb agreement

Continuous Assessment One (CA1)

### Module II: TECHNIQUES AND PRINCIPLES OF WRITING

**Week 5:** Principle of Paragraphing

**Week 6:** Principle of Punctuation

**Weeks 7 & 8:** Editing and Proof reading

Mid-Semester Test

### Module III: THE ESSAY

**Week 9:** Narrative Essay: *Telling a Story*

**Week 10:** Descriptive Essay: *Painting a Picture*

Continuous Assessment Two (CA2)

**Week 11:** Expository Essay: *Stating the Facts* & Persuasive Essay: *Convince Your Reader*

**Week 12:** Revision

## E. Structure of the Programme/Method of Grading

- Continuous Assessment
    - Class test/Assignments 20% Marks
    - Mid Semester test 10% Marks
  - Examination 70% Marks
- TOTAL 100%**

## F. Ground Rules & Regulations

- 75% attendance is required to sit for the examination.
- Assignments must be submitted as at when due.

- Contributions to group discussion and class work are noted.

#### **G. Topics of Term Papers/Assignment/Student Activities**

- Write a descriptive, narrative, expository and persuasive essay on any topics of your choice.
- With the use of a text reference, identify the relevance of punctuation usage for effective writing.

#### **H. Contemporary Issues/Industry Relevance**

Communication is one of the basic condiments of effective living. Writing as a means of communication is relevant to achieve good communication. Writing skills help to foster proper communicative capacity hence getting results. To write effectively is to pass across an information adequately. Hence, this course is relevant to our everyday life just as it is a basic form of communication. And communication is inevitable.

#### **I. Ground Rules & Regulations**

- 75% attendance is required to seat for the examination.
- Assignments must be submitted as at when due.
- Contributions to group discussion and class work are noted.

#### **Recommended Reading/Texts**

- a. Murthy, JD. (2007). *Contemporary English Grammar* Lagos: Book Master.
- b. Quirk, Randolph et. al. (1973). *A University Grammar of English* Essex: Longman.
- c. Kaplan, Bruce. (2012) *Editing Made Easy* USA: Upper Access Inc .